

**30th Annual
International Country Music Conference**

**Pre Keynote Sessions
The Frist Lecture Hall. Gordon E. Inman Center.
Belmont University
Thursday, 23 May 2013**

**Registration 10:00am-Noon
Lunch: 11:45-1:00pm
Luncheon Talk
Dr. Don Cusic
Belmont University. Nashville, Tennessee.
“Roger Miller: Dang Him!”**

**Dr. Linda J. Daniel Presiding
1:15-3:00pm
Mr. Chris Wilson. University of Toronto. Toronto, Canada. “Songwriter
Venues, “In the Round” Sessions and the Figure Of the Nashville
Songwriter.”**

AND

**Dr. Gregory Hansen and Dr. Ruth Hawkins. Arkansas State University.
Jonesboro, Arkansas. ”Heritage Studies, Country Music, and Restoring
Johnny Cash’s Boyhood Home.”**

AND

**Dr. Ted Olson. East Tennessee State University. Johnson City, Tennessee.
“Can You Sing or Play Old-Time Music?: Columbia Records’ 1928-29
Johnson City Sessions.”**

******* BREAK *******

3:15-4:15pm

**Ms. Nancy Riley. University of Georgia. Athens, Georgia. “The Death of
(Insurgent) Country Music: Bloodshot Records, Genre Boundaries, and
Negotiated Scene Identities.”**

AND

**Dr. Vincent Cherre. Nantes University. Nantes, France. “The Real
Place of Appalachia in Bluegrass Music.”**

*******BREAK*******

4:30--5:30pm

**Ms. Mari Nagatomi. Doshisha University. Kyoto, Japan. “A Japanese
Country Singer in Nashville: Reflections On a Career on Music Row.”**

AND

**Mr. Payman Rezwan. University of Saarbruecken. Saarbruecken, Germany.
“Put Some Country in it: The Impact of Country Music on TV Series'.”**

ICMC Keynote The Frist Lecture Hall Belmont University

Thursday, 23 May 2013

**5:30-7:00p.m. Registration/Social Hour/Informal Pickin'
Karen Raizor Aand Greg Reish\ Coordinators. Bring
Your Instrument!**

7:00p.m.

**Welcome: Dr. Don Cusic. Belmont University. Nashville,
Tennessee.**

**Introduction and Overview: Dr. Erika Brady. Western Kentucky
University. Bowling Green, Kentucky.**

**ICMC Keynote: "Interpreting Hank Williams:
Seven Decades of Writing about Country
Music's Greatest Star."**

**Dr. David Anderson. Louisiana Tech University. Rustin, Louisiana.
Dr. Patrick Huber. Missouri University of Science and Technology.
Rolla, Missouri.**

**Friday, 24 May 2013
7:30- 8:30a.m.
Registration and Breakfast
The Frist Lecture Hall.
The Gordon E. Inman Center
Dr. Erika Brady Presiding**

8:30- 9:30a.m.

Dr. Richard Lloyd. Vanderbilt University. Nashville, Tennessee. "The Street, the Row, and the Hood: Legacy, Industry, and Scene in Nashville."

AND

**Mr. Barry Mazor. Independent Scholar and Writer. Nashville, Tennessee.
"Some Fresh Light on the Ralph Peer-Jimmie Rodgers Relationship."**

*******Break*******

9:45-10:45a.m.

Dr. Tom Wilmeth. Concordia University. Mequon, Wisconsin. "Hank's Yoko: Audrey Williams on the Radio."

AND

**Ms. Caroline Gnagy. Independent Scholar and Musician. Austin, Texas.
""Big Creek Farmer's Girl: The Poe Sisters On the Grand Ole Opry."**

*******BREAK*******

11:00a.m. to Noon

***The Charles K. Wolfe Memorial Panel
Discussion***

An ICMC Special 50th Anniversary Retrospective

"Patsy Cline: Her Life and Legacy"

Moderator: Dr. John Rumble. Senior Historian. Country Music Hall Of Fame and Museum. Nashville, Tennessee.

Dr. Warren Hofstra. Shenandoah University. Manchester, Virginia.

Dr. Kristine McCusker. Middle Tennessee State University. Murfreesboro, Tennessee.

Dr. Jocelyn Neal. University of North Carolina. Chapel Hill, North Carolina.

Lunch 12:00--1:15p.m.

Luncheon Features: The Belmont University Curb Music Industry Awards. Belmont Country Music Book of the Year Award: Mr. Nate Gibon. University of Indiana. Bloomington, Indiana. "The Starday Story: The House That Country Music Built."

Dr. Kristine McCusker Presiding

1:30-3:15p.m.

Mr. Kevin Fontenot. Tulane University. New Orleans, Louisiana. "If Mommy Didn't Sing: The Songs of Betty Amos."

AND

Dr. Anthony Lis. South Dakota State University. Brookings, South Dakota. "Blue Yodels, Prairie Radio, and Arizona Swing: The Country-Music Life of William T. "Billy" Burkes."

AND

Ms. Karen Raizor. Independent Scholar. Louisville, Kentucky. "That Ain't No Hank Williams Song: Country Songs About How Country Doesn't Sound Country Anymore."

AND

Dr. Gregory Reish. Roosevelt University. Chicago, Illinois. “If I Could Return to Those Boyhood Days of Mine: Nostalgia and Progressivism in the Music of Norman Blake.”

*******BREAK*******

3:30—4:30p.m.

Dr. Thomas Alan Holmes. East Tennessee State University. Johnson City, Tennessee. “‘Fightin’ Side”: Merle Haggard and Compulsory Masculinity.”

AND

Mr. David Cantwell. Independent Scholar. Nashville, Tennessee. “Merle Haggard’s Muskogee Moment.”

RCA Studio B

**Social Hour and Picking 5:30-7:00pm
Karen Raizor and Greg Reish Picking
Coordinators**

Special ICMC Panel

**The 100th Anniversary of the Georgia Old
Time Fiddlers Convention.**

7:00pm

**Dr. John Rumble. Moderator. Senior Historian. The
Country Music Hall of Fame and Museum. Nashville,
Tennessee.**

Panelists: Dr. Wayne Daniel. Georgia State University. Atlanta, Georgia.
Mr. Kevin Fleming. Georgia State University. Atlanta, Georgia.
Mr. Kevin Fontenot. Tulane University. New Orleans, Louisiana.
Ms. Barbara Panter. Musician. Atlanta, Georgia.

Saturday, 25 May 2013

7:30-8:30a.m.

Coffee and Breakfast

Dr. Jocelyn Neal Presiding

8:30--9:30a.m.

Dr. Jim Clark. Barton College. Wilson, North Carolina. "Country Music's 'Outsider Artists': Tom House, Malcolm Holcombe, and R.B. Morris."

AND

Dr. Spencer Neil Lambright. Middle Tennessee State University. Murfreesboro, Tennessee. "Rebel Meets Rebel: Heavy Metal and David Allan Coe."

*******Break*******

9:45-10:45a.m.

Ms. Murphy Henry. Artist and Independent Scholar. Winchester, Virginia. "Enduring Issues In Bluegrass: Pretty Good For A Girl."

AND

Mr. Dave Sichak. Independent Researcher. Hillbily-Music.com. Modesto, California. "Hillbilly Music in Los Angeles and Hollywood in the 1940s: Negatives That Positively Need To Tell A Story."

*******Break*******

11:00am to Noon

Dr. Lance Kinney. University of Alabama. Tuscaloosa, Alabama. "What Is Bluegrass Anyway: In Search Of Parameters and Definitions."

AND

**Dr. Katy Leonard. Birmingham Southern College. Birmingham, Alabama.
“Bill Monroe’s Boldness: ”The Tradition of Innovation in Bluegrass Music’s
Fifth Generation.”**

LUNCH 12:00-1:15p.m.

**Speaker: James E. Akenson. Tennessee Technological
University. Cookeville, Tennessee.
“Teaching the Georgia Old Time Fiddlers’s Convention:
Methods and Materials.”**

Various and Sundry Door Prizes

Ms. Brenda Colladay Presiding.

1:30-3:00p.m.

**Dr. Jocelyn Neal. University of North Carolina. Chapel Hill, North Carolina.
“Hoedown on a Harpsichord: Making Sense of 1960s Pop Stars Gone
Country.”**

AND

**Dr. Ron Roach. Young Harris College. Young Harris, Georgia. “The Golden
Age of Bluegrass on the West Coast: Early History of the Golden State
Boys.”**

AND

**Dr. Irwin Streight. Royal Military College of Canada. Kingston, Ontario.
Canada and Dr. June Skinner Sawyers. Newberry Library. Chicago, Illinois.
“Springsteen Country.”**

******BREAK******

3:15-4:30p.m.

**Ms. Jenny Epp. Middle Tennessee State University. Murfreesboro,
Tennessee. “Desegregation of the American Sound: How The Carolina
Chocolate Drops’ Commercial Success Refines Folk Music.”**

AND

Dr. Lee Bidgood. East Tennessee State University. Johnson City, Tennessee. "A 'New Weird Americana': Bill Frisell's Score for Country Music."

AND

Mr. Brian Peterson. University of Massachusetts. Boston, Massachusetts. "Authenticity and Country Music: Accuracy, Presentation, Believability, and Expectation Considered."

4:30-4:45pm

Conference Conclusion and Comments

"Happy Trails"

Dr. Ray White. Song Leader